



MONTEREY BAY NEWS

www.montereybayiris.org

April, 2006

Next meeting Friday, 21, 2006
Doors open 7:00 P.M.
Meeting 7:30 P.M.
Place Native Sons Hall
 239 High Street, Santa Cruz

Newsletter of the Monterey Bay Iris Society

April

This is iris bloom time! If the rains stop, it is important to water your irises to maximize bloom quality. Also watch for soft rot. Clean out the affected areas and sprinkle the wound with Comet cleanser or drench it with bleach, and make sure the wound is exposed to the sun. Aphids thrive this month, as well. A good systemic insecticide, applied by mid-month, will get you through the bloom period.

From The Prez

DEAR IRIS SOCIETY,
A big thank you to David and Anna Cadd, who presented an informative and well-organized judges training on Spuria irises last month!
And big thank you to Joe Ghio, who will present his lively presentation on how to show irises at this month's meeting! Come to our "mini show" meeting, April 21, 7:30 P.M.! The awards and door prizes at this meeting will be club irises, now growing in my garden!

For the first time ever, the Monterey Bay Iris Society will also have an artistic division at our show, and you must pre-register with Lisa Ayala (herbtalk@best.com), and name all the plant materials used in the arrangement. See the rules included in the newsletter for further information.

We have so much happening! I hope to see everyone during April. Help set up for the show! Display your irises at the show, April 29 at Capitola Mall!

Talk to the visitors, enjoy the flowers!

🌸 Diane



Krypton Imai works on his flower arrangement. New! This year—Artistic Division.

2006 Calendar

Monthly meetings are held in Native Sons Hall unless otherwise stated.

Regular Meeting

Friday, April 21 7:30 P.M.

Program

Mini Show

Refreshments

Rosa Radicchi and Irene Cummins

Annual Iris Show

Capitola Mall..... April 28 to April 30

Set up

Friday 9:00 P.M.

Show

Saturday 9:00 a.m.–8:00 P.M.

Sunday..... 9:00 a.m.–6:00 P.M.

Iris Garden Tour

Saturday, May 6 9 A.M.–4:00 P.M.

Pizza Potluck

Friday, May 19 7:30 P.M.

Pizza Potluck

Regular Meeting

Friday, June 17 7:30 P.M.

Program

AIS Convention Report & Photos

Refreshments

Irene, Joan, and Ann

Annual July Picnic

Saturday, July 15.... 11:00 A.M.–3:00 P.M.

Harvey West Park

Potluck and Auction

Deadline for the next newsletter is April 28th!

Get your Newsletter online—save postage.



CULTURE TIPS

LAST YEAR EARLY SPRING WAS WET AND COOL; this year, it's even more so. At the beginning of April this year, only a few Pacificas were in bloom, at that time in a normal year we should be at peak. Earlier, the hail ruined what was in bloom, and pitted the buds. The heavy rains and winds of the last couple of weeks flattened some stems and messed up what blooms there were.

Hopefully, the weather will become more normal. The late bloom means we will have some decent bloom during the rest of the season. Fortunately, the tall bearded irises are holding back spiking. It might be well to stake the taller, more weak-stemmed varieties to make for better show stalks.

The heavy rains leached out much of the fertilizer you applied earlier, so a light application right now would be beneficial especially if you have light or sandy soil. Also, an application of an insecticide two weeks before the show will get any aphids to get you through the show period. If the rain does stop and your soil dries out, remember to deep-water your irises for two or three days before the show to bring out the color, size and ruffling on your blooms.

Also, as soon as you can work your soil, it is the time to transplant your baby seedlings of beardless irises. The bearded ones can wait until after the bloom season. Early planting is more likely to assure bloom next spring.

🌸 Joe

MINI SHOW

This month's program is the mini show. Be there around 7:00 P.M. to stage your irises. Joe always gives a great talk about how to stage your flowers. For this show enter and learn. A grower may enter a maximum of two flowers per category. Our experienced exhibitors will be available to give advice. Categories for the MINI-SHOW are:

1. Tall bearded—Novice (never won more than 3 blue ribbons in a regular show before)
2. Tall Bearded—Advanced (all who aren't novices)
3. Bearded, other than Tall
4. Beardless, any type
5. Seedlings, any type

The winners in each category and Best in Show will have first choice of the door prizes.

Attention 2006 AIS Conferees

CBIS invites all of you—and your friends, if you wish—to attend the Buffet Dinner and Tour of historic Ainsworth House and Gardens in Oregon City on Thursday evening, May 25th, 2006. Bud Bowen has generously opened up this estate just for this Convention. This will not conflict with the Geek Dinner on Friday, or the Welcome Banquet on Wednesday. On the convention schedule, the evening of May 25th is “dinner-on-your-own.”

Carpools will leave from the hotels to Oregon City, starting at 5:45 P.M. Additional information, schedules and driving maps/directions will be mailed to people who sign up.

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Tickets are \$20.00 per person. Make checks payable to CBIS and send to Philippa Alvis, 17664 Blanchard Dr., Monte Sereno, CA 95030 by May 13th. Or you can pay at the April meeting.

Please include your mailing address, phone number, indicate if you are willing to drive a carpool and how many passengers you can take, if you wish to drive yourself, if you want a ride, and the name of the hotel where you will be staying at the convention.

You do not have to “dress up” for this event. Since you will want to tour the beautiful grounds, it is suggested that you plan to bring a jacket, sweater, sweatshirt, or such.

Greeter Needed

We need someone to step forward to do the greetings and name tags each month. Rosa is handling the dues payments.

More Show News

New—this year—the Artistic Division. Pick up the rules at the April meeting or view them as part of the on-line newsletter. Advanced registration required. You may set-up your entry for the Artistic Division on Friday night if you wish, but note that the club takes no responsibility for any loss of or damage to your entry that might occur overnight in the Mall. A Friday night set-up will allow members to attend the Spring Regional.

We need volunteers to clerk for the Artistic Division. Judging will start at 10:45 A.M. on Saturday, April 29th.

Spring Garden Tour

We have a wonderful offering of garden tours this year, for members and their friends. We are thrilled that so many members want to share their gardens! With all this wet weather, we have set the date for these garden tours for Saturday, May 6th. Diane will make sets of Mapquest maps so we can find each house. Members are encouraged to bring a dish to share!

Here is our line up of gardens:

Diane Sampson	76 Cutter Drive,	Watsonville
	9 A.M.	coffee and doughnuts
Elena Laborde	3203 Fairway Drive,	Soquel
	10:30 A.M.	
Jim & Irene Cummins	165 Canham Rd.	Scotts Valley
	Noon	light lunch
Phillipa & Jack Alvis	17664 Blanchard Dr.	Monte Sereno
	2:00 P.M.	
Garry Knipe	7598 Kirwin Lane,	Cupertino
	3:00 P.M.	
Wayne & Carolyn Craft	16380 Harwood Rd.	Los Gatos
	4:00 P.M.	BBQ



WORK INCENTIVE

Once again, we will have a drawing of some of our door prize irises among those who help for at least a couple of hours during the show (one chance for each 2 hrs. of work).

1. **APPLAUSE LINE**, Ghio, S. light blue; F. black-blue, lighter rim, B. red
2. **BLUE TEMPTATION**, Schreiner, Large cerulean blue
3. **BRAGGIN RIGHTS**, Burseen, White, blue edge of F.; purple horns
4. **BRILLIANT GLOW**, Miller, Cantelope orange
5. **BUFFALO GAP**, Burseen, Pink splashed deeper
6. **CREATIVE VISION**, Kerr, S. oyster; F. blackish red
7. **PRETTY BUBBLES**, Ghio, S. peach, F. cream, bubbled form
8. **RODEO GIRL**, Schreiner, Yellow brown plicata, brown dotting on edges
9. **UPPER HAND**, Ghio, S. gold; F. blue/violet/red
10. **TRANSWORLD**, Davis '04, Blue-violet, white spot on F.

Newsletter News!

The newsletter is now on-line each month. Please consider downloading and printing it. You will have it faster than receiving it by mail. The newsletter looks much better in color than black and white. After deciding to print the newsletter off the web, please email Joe and let him know so he can delete you from the old slow snail mailed black and white newsletter. You will be saving the club printing and mailing costs and have a much better paper!

Welcome New Members

Welcome to our new members.

Ruth Dotson	Pat Wisdom
3300 School Road	16 Rancho Road
San Juan Bautista, CA 95045	Watsonville, CA 95076
831-726-7868	831-722-7626

Call for Trophies

We need to collect trophies right away so we can inventory and create new bases. Please get your trophies to Tom, who will have the bases made for the new trophies. Elena will eventually set them up on the tables at the show.

Good job on record keeping, Charley!

LISA AYALA

Best Tall Bearded—Non commercial grower.
Best Other Bearded

JOE GHIO

Best of Show
Best Tall Bearded
Best PCI
Best Collection
Best seedling

GARY KNIPE

Sweepstakes (most blue ribbons)
Ralph Coleman Award (People's Choice)

SHERYL McEWEN

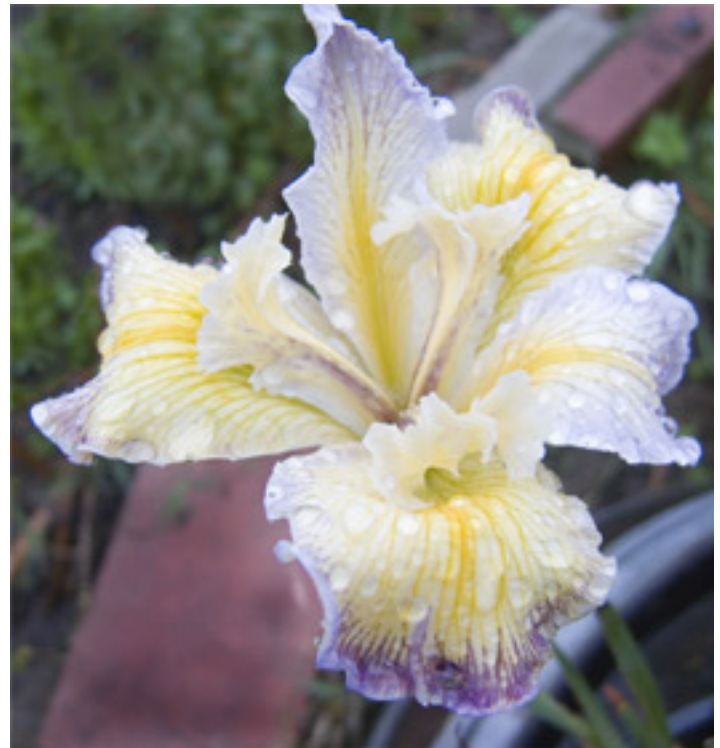
Best Miscellaneous

DIANE SAMPSON

Best Non Bearded

BRENDA WOOD

Best Tall Bearded—Novice



Deeds flowering in the rain.



Capitola Mall Show News



How to Show a Winning Iris

Flower

- ✧ Terminal bud must be open
- ✧ Facing Front
- ✧ Fresh, not one day past
- ✧ Judges can see light through old petals
 - ✧ Flawless
 - ✧ No holes
 - ✧ No livestock (bugs)
 - ✧ No tears
 - ✧ No wrinkles
 - ✧ No spots from water or bugs

Branches

- ✧ Petals of branch flowers must not touch main stem.
- ✧ Stems must not lean over—stake the likely show specimens a week in advance to ensure an upright flower.
- ✧ A day or so before cutting, place-foam between branch and stem to force a bit of spread away from the stem so that when the bud opens it will not touch a stem.
- ✧ A single stem that is well balanced is preferable to a main spike and branch, if the branch makes the overall effect too busy.
- ✧ The branch may be divided into thirds visually, top third will have the terminal bud and side branch, middle flower and branch perhaps, and large clean leaf to balance the stem in the lower third.

Seedlings

- ✧ Judges look for new features, colors, & interesting qualities.

PRESENTATION (STAGING)

Flower

- ✧ Turn vase to have the terminal bud facing you, branch(es) pointing to the sides.
- ✧ Think thirds; the entire flower stem showing should not be more than two times the height of the vase.
- ✧ Have the right size vase. Proportion counts.
- ✧ If you are going to use material (a piece of stem) to brace the flower spike in the vase, be sure to have it lower than the top of the vase.

Branches

- ✧ To avoid finger prints on the stem, brush stem with a makeup (blush) brush. Some people use baby powder to resemble the natural grey “frosting.”
- ✧ A branch or leaf should be above the top of the vase, not resting on the rim of the vase.

Leaves

- ✧ Do not be afraid to trim.
- ✧ Make a neat, clean trim, looking as natural as possible.
- ✧ If you had to cut deep into the leaf, & the two sides of the leaf a re-exposed, use a drop of contact cement between the open sides of the leaf where you have cut. Hold closed for a few seconds to secure the leaf together.



Sheryl McEwan and M'Jeanne Erwin work the hospitality table and count votes. More volunteers needed for our show this year.



Lisa Ayala preparing her iris for last year's show.

ARTISTIC DIVISION EXHIBITION

In addition to the Horticultural Section, in which are the Iris staged in various sized tubes, each club has the option of including an Artistic Division. This division incorporates more design utilizing different Irises according to each category and each person's design creation.

Artistic Division Exhibition Rules

1. Advance registration is required. Contact Lisa Ayala 408-244-7200.
2. The exhibitor provides the containers. Notify the Artistic Division chair if exceptionally large designs (over 2 feet wide) are planned.
3. The exhibitor's name must be on all his/her materials (e.g. a sticker on the bottom).
4. The exhibitors may enter only one design in each section they are qualified to enter.
5. All designs must be the work of the exhibitor and the flower portion of the design must be constructed at the show. The foundation of the design can be made at home.
6. One or more Iris blooms must be used in each design and must be the dominant flower(s) in the design. Other flowers may be included in some arrangements as rules apply.
7. The exhibitor need not to have grown the plant material used in the design.
8. Only natural plant material may be used. Fresh plant material cannot be treated in any way. Dried materials can be used and they can be painted or treated. Natural accessories (weathered wood, vines, branches bamboo, stones, etc.) may be used in all sections. Artificial flowers and foliage are not permitted.

9. Exhibitors are to provide a 3x5 card listing the names of the Iris used in each design.
10. Entries will be accepted from 7:00 to 10:45 A.M. Judging will begin promptly at 11:00 A.M.
11. National Council of Garden Clubs Judges will judge Division VI entries and will award ribbons as the displays may merit.

DIVISION VI - ARTISTIC

Multiple Delight

A design using 2 or more containers (identical or similar) having something in common with each other and being visually connected.

Reach the Masses

Mass design using any part of the Iris and other material.

Mini Me

A small design using small or proportionate Iris flowers; container and design not to exceed 12 inches high, wide or deep.

Asian Nights

A design in the Asian manner, including complementary accessories and/or accents.

Where the Boys Are

A design open only to the guys in the club.

Modern Miracles

A modern design (designer's choice): Can be Parallel, synergistic, Angular, Hanging, Reflective, Transparent or Underwater.



Dutch iris catching one the few moments of sun this month



DOOR PRIZES

1. **AUGUSTINE**, Schick, S. cream, F. toasted orange
2. **BLUE PERSUASION**, Aitken, Light blue amoena
3. **BREATH OF DAWN**, Sutton, Orange, flushed pink
4. **BROKEN RECORD**, Sutton, Violet, lined & splashed white, RE
5. **CHARTERED COURSE**, Kerr, S. Lavender; F. red purple. RE
6. **CLOUDS OF GLORY**, Richardson, Pale blue; deeper F. edges
7. **EXPLICIT**, Ghio, S. gold F. black maroon, yellow spray pattern
8. **GARNET SLIPPERS**, Keppel, IB, red bicolor
9. **HOOK UP**, Miller, Blue violet neglect, short horns
10. **LOOKY LOO**, Ernst, S. white, F. red violet, white spray pattern
11. **MANGO PASSION**, Lauer, Intense orange
12. **PRAGUE**, Johnson, S. peach, F. burgundy black
13. **PUBLIC SECRET**, Meek, S. blue, F. cocoa pink
14. **QUANTUM LEAP**, Sutton, Plum plicata, horns RE
15. **RAINY RIVER**, Painter, Violet blue, deeper in center of F.
16. **SACRED HARP**, Williamson, S. lemon, F. rose-lavender
17. **SOCIALIST**, Johnson, S. lilac, F. black purple
18. **STRAIGHT UP**, Sutton, Burgundy plicata; spooned beards
19. **SUGAR CREEK BLUES**, Nicodemus, Blue amoena
20. **VISUAL INTRIGUE**, Tasco, S. blue; F. purple, white spray pattern



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