

April, 2011

Next meeting Friday, 15, 2011
 Doors open 7:00 P.M.
 Meeting 7:30 P.M.
 Place Native Sons Hall
 239 High Street, Santa Cruz

2011 Calendar

Monthly meetings are held in Native Sons Hall unless otherwise stated.

Regular Meeting

Friday, April 15 7:30 P.M.

Program

Mini Show

Refreshments

Marie D. and Diana K.

Annual Iris Show

Capitola Mall..... May 6 to May 7

Set up

Friday, May 5 9:00 P.M.

Show

Saturday, May 6 9:00 a.m.–8:00 P.M.

Sunday, May 7..... 9:00 a.m.–6:00 P.M.

Regular Meeting

Friday, May 20 7:30 P.M.

Pizza Potluck

Regular Meeting

Friday, June 17 7:30p.m.

Program

TBA

Refreshments

Ann P & need 2nd volunteer.

Refreshment volunteers are still needed. Please contact Pat Lindstrom to volunteer! Sign up at the April meeting.

You must sign up to be part of the Artistic Division of the show. Please contact Lisa Ayala.



Judging the Mini Show

From The Prez

OUR MARCH MEETING FEATURED a delicious and imaginative St. Patrick's Day supper (more than snacks!) provided by Brenda Wood and Larissa Daniel. Everyone relished the repast and appreciated the generosity of Brenda and Larissa.

The meeting also featured an enjoyable and informative demonstration of floral arranging, presented by Sarah Hackforth, Soquel High's Floral Instructor floral design teacher. Take a look at the website for Soquel High's Regional Occupational Program in Floral Design, which offers a range of student designed floral arrangements as a fund-raiser for the Floral Design program. Visit www.wix.com/shackforth/soquelhigh#

We also expect to see entries by the Soquel High student in the Artistic Division of our upcoming Iris Show.

Ms. Hackforth also is a floral designer with Fionna Floral, which produces trendy floral arrangements for local clients. Check them out at www.fionnafloral.com.

At our April meeting, we will focus on our annual iris show at the Capitola Mall. The meeting will feature our regular mini-show, in which Joe Ghio will demonstrate the judging process by critiquing the iris blossoms you bring from your garden.

This is always a valuable learning process for us all, so look in your garden now for blossoms that are likely candidates for showing at our meeting on April 15th. If you are new to this process, look for a bud that will be fully open by the time of the meeting, that is well positioned on a straight stem, and that has no sign of



damage from insect or disease.

Also, make your plans to attend the AIS Region 14 Spring Regional, which will convene April 29th to May 1st at the Homewood Suites in Fairfield (which is about 15 miles east of Napa). The Region 14 e-mail forum has been buzzing with a discussion of the balance between the relatively low registration fee (\$65 for late registrations) and the services to be provided. The agenda and registration form in on the AIS-14 website: www.aisregion14.org/.

I'll see you at the meeting. As usual, we will convene at 7:00, and begin the formal part of our meeting at 7:30.

🌸 Tom

CULTURE TIPS

THIS LATE HEAVY RAINS really beat up things. The Pacificas are beginning to bloom as are the early median irises. The early bloom really got beat up in the heavy rains and hail. Stalks get beat down as well. You might want to stake up you more precious items. Also just picking up stalks and shaking them dry and get the dirt off them will often get them to perk up.

While things might not look all that great now, things will get better. Weather is improving and the sun and growth will get back on schedule. Main TB bloom is the last week of April and the first week of May. Bloom appears will be somewhat extended this year which is good since our show is scheduled later than usual.

As the soil dries, you might want to touch up your irises by cutting off the more extreme diseased leaves. Leaf spot will make its appearance with all this wetness and warmth that will surely come. A spraying with a systemic insecticide mid-April will get rid of pesty aphids through the main bloom season. If your soil dries out—hard to imagine right now, but it will happen!—water. Especially a few days before the show. This will bring out the maximum size and color in your blooms.

Also check you charts and labels that your irises are correctly named. Mistakes happen! With digital cameras, it is easy to take pictures of your blooms. This helps to recording correct identification and can later be shown in a Club program. 🌸 Joe

Show Info

Our show will again be located near the food court at the Capitola Mall on May 6th & 7th. We meet for set up at 8:30 Friday May 5th.

Entries for the Show will be received from 7:00 A.M. to 9:45 A.M. Saturday, May 6th Tear down is Sunday, May 7th at 6:00 P.M. We will have an horticultural and an artistic section. See more information about the artistic section elsewhere in this newsletter.

We need volunteers for all shifts to be on hand to distribute literature and answer questions. We especially need help

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with the Saturday afternoon and Sunday morning shifts. The sign up list will be at the April meeting. If you can't make the meeting, call Charley Kearns at 408-315-1520 or email to kcf@verizon.net to indicate the shift you can work.

All members are encouraged to volunteer as much time as possible during our show. Participation goes a long way in making our show a success and introducing the public to our club. And—It is great fun “Sharing the Joy of Iris” with people oooing and ahing over our gorgeous blooms.

Artistic Division

All are encouraged to enter our artistic section of the show. Please remember that advance registration is required. You may call or email Lisa at herbtalk@earthlink.net to register. Co-chair Pat Lindstrom will accept sign-ups at the April meeting. Entries will be accepted until roughly a week before the show. This is a part of the show the public loves, so considering entering! You can review the categories in the March 2011 newsletter on line.

Mini Show

This month's program is the mini show. Be there around 7:00 P.M. to stage your irises. Joe always gives a great talk about how to stage your flowers. For this show enter and learn. A grower may enter a maximum of two flowers per category. Our experienced exhibitors will be available to give advice. Categories for the MINI-SHOW are:

1. Tall bearded—Novice (never won more than 3 blue ribbons in a regular show before)
2. Tall Bearded—Advanced (all who aren't novices)
3. Bearded, other than Tall
4. Beardless, any type
5. Seedlings, any type

The winners in each category and Best in Show will have first choice of the door prizes.



WORK INCENTIVE

Once again, we will have a drawing of some of our door prize irises among those who help for at least 1 shift during the show. Workers get 1 chance for each shift worked. The more you help, the greater your chance of getting some of these beauties.

1. **AUNTIE CLAUDIA**, Burseen, Beetroot purple, darker F.
2. **CORAL COVE**, M. Sutton, S. peach; F. plum, orange sunburst.
3. **DODGER BLUE**, Schreiner, Peacock blue self, ruffled.
4. **JUDY NUNN**, Kerr, Pink and orange blend, violet L&S on F.
5. **MAGIC ACT**, Ghio, Pink with deep pink shoulders.
6. **MURANO AMBER**, L. Johnson, Deep orange self.

7. **ONLY IN DREAMS**, Kerr, Neglecta: S. lavender blue, F. red violet.
8. **SIDE EFFECT**, T. Johnson, S. pale violet; F. golden honey.
9. **SMOKY SHADOWS**, Tasco, S. brownish brick; F. golden buff.
10. **SUN SHINE IN**, Keppel, Lemon gold glaciata.

TROPHIES

Show time is coming on fast. If you won any trophies, Clean and polish them and bring them, with their bases, to the April meeting.

We **MUST** have them for display at the show May 6th & 7th.

Artistic Division Rules

1. One or more irises must be used in each design must provide the dominant interest.
2. The exhibitor need not have grown irises and other materials.
3. The emphasis is on fresh plant material. Accessories are permitted. Dried or other natural materials (rocks, shells, etc.) must be used in categories where called for. The use of artificial/plastic flowers or foliage is **NOT** permitted.
4. Each design must be the work of only one person—the exhibitor. The flower portion must be constructed at the show. The foundation may be made elsewhere.
5. Exhibitors may enter only one design in each section they are qualified to enter. .
6. Entries are limited to four (4) each in class. Youth classes may have 6 entries.
7. Containers, bases, mats, etc are permitted, but must be provided by the exhibitor.
8. Entries should be registered by April 30th with Lisa Ayala 408-244-7200 or by emailing her at herbtalk@earthlink.net. If not registered in advance, entries will be accepted if space is available and in the order of arrival.
9. An entry card (provided) must accompany each entry. Exhibitor writes their name on the back.
10. Entries will be received between 8 and 10:45 A.M. on Saturday May 7th. Judging will begin promptly at 11:00 A.M. Entries must remain in place until the close of the show.
11. If you accidentally bump or touch someone else's design, you *must* tell the design creator *prior* to judging so that they can make necessary repairs. Please note that *only* the Artistic Show Chair is allowed to move designs. The person who created the design is allowed to move only their own design.

The Monterey Bay Iris Society will not be held responsible for any loss or breakage.





DOOR PRIZES IRISES

1. **ADVENTUROUS**, M. Sutton, S. yellow; F. violet w/ruby band
2. **AQUA FRESCA**, Schreiner, True blue self, ruffled
3. **ARTISTIC WEB**, Tasco, Magenta rose luminata
4. **BETH'S BLESSING**, Burseen, White, gold halo on all petals
5. **CENTER ICE**, Ghio, White; blue band on F.
6. **CLASS CLOWN**, Black, S. Gold; F. mahogany w/plum band
7. **EL GRECO**, Baumunk, Gold and violet luminata,
8. **GREATEST SHOW ON EARTH**, Kerr, S. orange; F. black, white around red beards
9. **HAUNTED HEART**, Keppel, Superformed grey-pink
10. **HOLLYWOOD STAR**, Ghio, Deep pink self
11. **ICONIC**, Ghio, Ruffled deep red self
12. **LIP SMACKIN' GOOD**, Burseen, Orange,violet lines on F. Horned
13. **MAGNIFICENT MASTERPIECE**, Nicodemus, Neglecta: S. purple; F. velvety black purple
14. **MAHOGANY MAGIC**, T. Johnson, S. yellow; F. mahogany
15. **MARCHING ORDERS**, Ghio, S. mahogany; F. violet, mahogany edges
16. **MILES AHEAD**, Schreiner, S. white; F. white, marble with blue
17. **MOONGLOW**, Baumunk, S. cream; F. red-violet; luminata
18. **NOTTA LEMON**, Burseen, Good formed Lemon yellow
19. **PAGEANT'S GOWN**, L. Painter, S. lavender; F.deep violet. RE
20. **POLISHED PEACH**, Hager, S. white; F. white overlayed w/peach
21. **RECKLESS ABANDON**, Keppel, S. cream; F. maroon black, cream sunburst
22. **ROLE REVERSAL**, Ghio, S. dusty pink; F. light pink
23. **SMART MONEY**, Ghio, Gold, tan L&S on F.
24. **SPICE TRADER**, J. Painter, S. bronze; F. gold overlayed brown
25. **TWILIGHT RAPTURE**, Schreiner, Lacy lilac lavender

