

May, 2011

Next meeting Friday, 20, 2011
 Doors open 7:00 P.M.
 Meeting 7:30 P.M.
 Place Native Sons Hall
 239 High Street, Santa Cruz

2011 Calendar

Monthly meetings are held in Native Sons Hall unless otherwise stated.

Regular Meeting

Friday, May 20 7:30 P.M.
 Pizza Potluck

Regular Meeting

Friday, June 17 7:30p.m.

Program

TBA

Refreshments

Ann P & need 2nd volunteer.



Jim Cummins was this year's big winner!

From The Prez

THIS YEAR'S IRIS SHOW was a little later than usual, and it conflicted with the annual show of the Monterey Bay Rose Society, which happens regularly on the first Saturday of May.

This year's scheduling conflict wasn't a great problem, because interested gardeners could easily attend both shows. It was a barrier, however, for entering blossoms in both shows for those who participate in both groups.

Charley Kearns explained how we schedule our show:

"We need to pick our show date about 6 to 9 months in advance. The most critical factor is obtaining American Iris Society certified judges. We also make sure we don't conflict with other AIS regional or national events. The only dates that worked, this year, was May 7th & 8th. Not conflicting with other local garden events is desirable, but sometimes cannot be avoided. Although we have had our show early May for the past few years, that is not always the case."

Apart from that glitch, the show was a great success. I expect that Show Chairman Kearns has provided a full report of the show elsewhere in this issue of Bay News. I need not repeat that information, but I will add my thanks to the many MBIS members who made this event successful by volunteering their time and contributing gorgeous blossoms.

CULTURE TIPS

AFTER A VERY WET WINTER, the rains stopped about a month ago with wind and heat dried the soil out. If your soil is clay or has lots of it in it, it turns to concrete if it wasn't worked up some before the drying occurred. Water your iris as they are blooming for maximum performance and a weekly deep watering until late June will promote the growth and help the rhizomes to size up. After that time little to no water is necessary.

Snap out or cut out the spent stalks. It makes the garden look better and also focuses the growth into the rhizomes. Hopefully you checked to see if they were properly labelled and your labels and charts corrected accordingly. 🌸 Joe



Many thanks, too, to our AIS-certified judges, who did a fine job in selecting the best entries in several divisions.

The Artistic Division has grown each year, and this year for the first time we had entries from Sarah Hackforth's floral design students from Soquel High School, as well as from MBIS members.

The annual Iris Show is one of our most important opportunities "to promote the culture and improvement of the genus iris." We did a great job this year. Congratulations!

Another important opportunities to pursue our mission is coming up on Saturday, June 25th, when we will again have a booth at The Garden Faire in Scotts Valley. Mark your calendar now to volunteer at the booth for a couple hours, and then enjoy other activities at the Faire.

We'll sign up volunteers during our May and June meetings. We'll convene at 7:00 and meet at 7:30. The May meeting includes the Pizza Potluck so bring your appetite! I'll see you there! ❁❁ Tom

Newsletter Notes

This month the club provides pizza, so we all need to bring sides—veggies, salads, deserts or munchies. Tableware is provided. The program will be the acknowledgment of the show winners and handing out the ribbons and trophies. See you there!

Thanks again to Charley Kearns and Joe Ghio for all their hard work both before and during the show.

THE AWARD WINNERS:

Best Of Show	Jim Cummins,—Historic TB, <i>Unicorn</i>
Best Tall Bearded	Jim Cummins— <i>Dear Jean</i>
Best Tall Bearded—Non Commercial Grower	Jim Cummins—TB <i>Dear Jean</i>
Best Bearded Other Than Tall	Award not given
Best Miniature TB	Award not given
Best Novice	Larissa Daniel—TB <i>Indian Sunrise</i>
Best Beardless	Lisa Ayala—SP <i>Love for Leila</i>
Best Spuria	Lisa Ayala—SP <i>Love for Leila</i>
Best Historic	Jim Cummins—TB <i>Unicorn</i>
Best PCI	Joe Ghio— <i>Open Eyes</i>
Best Seedling	Joe Ghio—(PCI) <i>LP-70B</i>
Best Beardless Seedling	Joe Ghio—(PCI) <i>LP-70B</i>
Best Bearded Seedling	Joe Ghio—(TB) <i>07-135</i>
Best Youth Entry	No Entries
Ralph Coleman Award (Peoples' Choice)	Joe Ghio—(TB) <i>Uninhibited</i>
Silver Medal	Joe Ghio—8 Blue Ribbons
Bronze Medal	Lisa Ayala—6 Blue Ribbons*

*A three-way tie with Lisa Ayala, Jim Cummins and Henry Rojas each having 6 blue ribbons. Lisa's 7 red ribbons broke the tie.

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Artistic Division

Best Artistic Design

Lisa Ayala—*New Horizons*

People's Choice Artistic

Pat Lindstrom—*Tea For Two*

Best Design—Newbee

Henry Rojas

Best Design—Tea For Two

Pat Lindstrom

Best Design—Short Stuff

Lisa Ayala

Best Design—New Horizons

Lisa Ayala

Best Design—Konbanwa

Lisa Ayala

Best Design—Shake It, Don't Break It

Lisa Ayala

Best Design—Party Time

Julia Granick

Best Design—Three Strikes

No Entries

NOT a REBLOOMER Month!

Iris are now blooming. It is March, so there is no Rebloomer drawing. You can still choose to bring iris!



2011 MBIS IRIS SHOW

2011 MBIS SHOW REPORT

by Charley Kearns, Show Chairman

We had 156 entries: 142 named varieties and 16 seedlings. Although we didn't expect to have as many entries this year, we had 18 more than last year. The display was quite impressive. The entries for named varieties were: Lisa Ayala (27), Joe Ghio (22) and Charley Kearns (21). Joe Ghio also entered 16 seedlings. Among named varieties, there were 38 blues, 42 reds, 39 whites, 7 honorable mentions and 13 not judged. The 16 seedlings won 8 blues. The judging was much stricter this year producing fewer blue and red ribbons.

The Artistic Section had 13 entries. All were beautiful and very popular with the public. Lisa Ayala won Best Design with her *New Horizons* arrangement. Pat Lindstrom won People's Choice with her *Tea for Two* creation. We are delighted that Sarah Hackforth's flower arranging class at Soquel High participated in our show. Four students entered an artistic arrangement, one winning best of section. Thanks for your contribution.

Bay News, May, 2011

We want to thank all the participants, and encourage more to participate next year.

We appreciate, and thank Lisa Ayala and Pat Lindstrom for their hard work in chairing the Artistic Section.

Thanks Ann Pike for another beautiful show program. Thank you Irene Cummins for your excellent display at the hospitality table and your long hours. We thank Joan Scanlon brought a beautiful basket arrangement and worked several hospitality shifts. Thank you to all who worked shifts providing hospitality. For those that put in extra long shifts—Thank you! Thank you! Thank you! Again, Joe Ghio provided invaluable help in entry staging and judging. Thanks.



Entries in this year's Artistic Section's Neebee Design with Henry's Roja's winning design.



DOOR PRIZES IRISES

1. **AUNTIE CLAUDIA**, Burseen, Beetroot purple, darker F.
2. **BLACK IS BLACK**, Schreiner, Ruffled black self
3. **BETH'S BLESSINGS**, Burseen, White, gold halo on all petals
4. **CLASS CLOWN**, Black, S. Gold; F. mahogany w/plum band
5. **CLASS RING**, Keppel, Russet plicata on white base
6. **CORAL COVE**, M. Sutton, S. peach; F. plum, orange sunburst
7. **CRIMSON CLOUD**, Schreiner, S. white; F. wine purple, white band
8. **HERE IN SILENCE**, Kerr, Amoena: S. white, F. silvery blue
9. **JUDY NUNN**, Kerr, Pink and orange blend, violet L&S on F.
10. **NOTTA LEMON**, Burseen, Good formed Lemon yellow
11. **ONLY IN DREAMS**, Kerr, Neglecta: S. lavender blue, F. red violet
12. **PASSIONATE EMBRACE**, Black, Smaller flowered buffy pink
13. **SAMMIES JAMMIES**, Burseen, Orange, violet lines on F.
14. **SIDE EFFECT**, T. Johnson, S. pale violet; F. golden honey
15. **SOLAR GAIN**, Keppel '09, Dark gold glaciata
16. **SPLURGE**, Ghio, Pink, violet L&S on F.
17. **SUN SHINE IN**, Keppel, Lemon gold glaciata
18. **TABLEAU**, Kerr, S, white, yellow halo; F. white, blue band
19. **UNCONDIITIONAL LOVE**, Ghio, Ruffly broad pink self



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